## Newsmakers

DAVID SALLEE, Southside graduate from the class of '69, has recently received the NAIA's Emil S. Liston Award for scholar-athletes. This national award was based on leadership, citizenship, scholarship, and athletic ability.

SUSAN McCOLLOUGH, senior, was elected Junior Exchange Sweetheart for this year

BILLY TAYLOR, sophomore, has sold over 100 student directories for the Interact Club, breaking the old record held by Gary Cooper who sold 68.

SUSAN McCONNEL, Sharla Cate, junior, and Cindy Sagely, sophomore, have been chosen by Mr. Tom Oliver of the publications department to edit the literary magazine, South '73. \*

BILL FREEZE and John Mayo, seniors, were selected as Students of the Month for February for achievements in academics, athletics, and leadership. Vicki Van Zandt, senior; and Paul Rogers, junior; received the honor last month.

JERALD MARSHALL, senior, recently signed a letter of intent to attend Arkansas State University on a football scholarship.

NEAL WILSON, class of '69, will star in the lead role of Petruchio in State College of Arkansas' production of "Kiss Me Kate", February 5-8. Neal, a junior, is attending SCA on a music scholarship.

LISA LEE, Sandy Thompson. and Vicki Van Zandt, seniors spearinged convice projects for the Ancillae service club recently. Among the two drives were the collection of dog food for the Humane Society and the filling of gift stockings for the Girl's Shelter.

MARGARET KING, senior, has been selected as the 1973 Betty Crocker Hememaker of Tomorrow. She will receive a specially designed award from General Mills and will be eligible for state and national honors.

MR. LARRY LOUX, American History instructor and executive secretary of the Arkansas Student Council Association, will attend a national convention for state executive secretaries at Dallas, Texas, this weekend.

PAUL ROGERS and Margaret Russell, juniors, delivered books to a local nursing home as a National Honor Society service project.



At the annual basketball homecoming game, January 26, Sandy Thompson, senior, reigns as queen for the 1973 year.

# Vol. 10

Southside High School, Fort Smith, Arkansas, February 2, 1973

## he election: statistics on whom the students voted for

By a margin of 55.6% to 44.4%, Alex Catsavis defeated John Mayo in a runoff election January 24 to become president of the Southside student body.

Bill Freeze overwhelmed Bill Kramer in the general election by a margin of 63.6% to 36.4% to capture the vice-presidential berth.

In the runoff election, 644 students voted-240 sophomores, 196 juniors, and 208 seniors. Turnout for the general election January 23 was a bit better, as 695 students went to the polls. Of this total, 263 were sopho-

by Paul Hayden mores, 214 juniors, and 218 seniors.

This means that 61.7% of the student body voted, which was "far better than elections in the past" according to Mr. C. Ray Baker, sponsor.

In the four-man running race January 23, Catsavis captured 52.4% of the vote in the tenth grade, while Mayo received 31.5%, Steve Wood 9.5%, and Tony Lairamore 6.6%.

In the runoff, it was the same story, with Catsavis grabbing 59.2% of the sophomore vote to Mayo's 40.8%.

Final totals in the first

election show Catsavis with 43.3%, Mayo with 35.8%, Wood with 12.1%, and Lairamore with

Wood, the only junior running in either race, could finish only third in two of three classes and fourth in in another. He received 21.5% of the vote in his own class, behind Catsavis' 38.3% and Mayo's 33.1%.

Seniors gave Mayo his only victory in both elections. He garnered 43.6% of the twelvth grade vote in the general election, ahead of Catsavis, who managed 36.7%. In the runoff, seniors favored Mayo over Cat-

savis by a vote of 54.5% to 45.5%. Wood was dealt a blow by the upper classmen, as only 5.9% voted for him. Lairamore received 13.8% of the senior votes cast, his best showing in any one class.

No. 7

Lairamore did not fare well among sophomores or juniors, getting only 6.6% in the tenth grade and 7.1% in the eleventh.

In the vice-presidential election, Bill Freeze won a landslide victory in all classes. Freeze amassed 439 votes to Bill Kramer's 251, with the greatest margin of victory being in the senior class.

## 'UTBU' (Unhealthy to be Unpleasant) slated for February 16-17 at Ramsey

"UTBU" (Unhealthy to be Unpleasant), by James Kirkwood, will be presented as the Reveliers second production of the year, February 16-17 at Ramsey Auditorium. Curtain time is 7:30 p.m.

Being presented through special arangement with Samuel French, Inc., the comedy stars Jim Beck as J. Francis Amber, Kay Rappeport as Shirley Amber, and Damon Thayer as William Uggims.

In supporting roles are Margaret Crofton, Connie Tufford; Cindy Sparks, Anastasia Amber; Beth Burns, Madge Kempton; Noel Newlon, Eugene Boyer; Lisa Humphries, Valerie Rogers; Barby Libby, Miss Blank Rogers; and Larry Hamberlin, Jimmy Newton.

Student Directors are Gail Chappell, Sandra Curtis, and Barby Libby. Gwen Sampson,

## February 24 slated as ACT test date

February 24 will mark the date for the last ACT test of this semester at Southside. Time for the test is from 8-12:30.

Students are encouraged to consider taking the test in the spring of their junior year, Mr. Phillip Lewis, counselor, ad-

Deadline for registering for the April 28 ACT test is April 2, according to Mrs. Stubblefield, guidance couselor secretary. This must be done at Northside. Randy Hart, and Tim Moran are student producers.

Marking a "first" for a Reveliers' production, "UTBU" will be the first play ever to be revived by the drama club. The comedy was first done by a Reveliers group in 1969. Mr. Bob Davenport, speech instructor, also directed that produc-

Main action of "UTBU" takes place in the Mankatten apartment of J. Francis Amber. UTBU is an organization

devoted to righting the world's nasty people in the world." The leader is a blind man (Uggims). His present target is an aging actor (Amber) whose 94 year old mother will not give him the money to finance a play in which he wants to make a comeback.

"UTBU" was first presented January 4, 1966, at New York's Helen Hayes Theatre, with Alan Webb, Tony Randall, and Thelma Ritter in the leading

Tickets are now on sale by Revelier members or they may be purchased at the door.

The Reveliers started this year's season off with the Broadway comedy "Chicken Every Sunday," November 3-4. Several of the cast members of that play will hold important positions in "UTBU," either on stage or off.

Drama club members also presented a one-act musical 'Crazy Words, Crazy Tunes'" at the all-school carnival in December.



Mr. Victor Stewart, principal, administers the presidential oath of office to Alex Catsavis, senior, at the installation ceremony,

## 4-mill tax on March ballot; Southside additions proposed

A proposed four-mill tax increase will be the main item on the ballot when city voters go to the polls March 13 in the annual school election.

Proposed improvements directly effecting Southside include the addition of from ten

to twelve classrooms and a 500seat auditorium to provide for the growth of the school.

"If the four-mill tax levy is passed, the Fort Smith District will have funds to help solve urgent needs of the district," explained Mr. Ralph Riley, deputy superintendent.

Three positions on the School Board will also be decided. Dr. Harold Mings and Mr. Eugene Sickles are vying for the number three position. Mrs. Blanche Tinder currently holds the position.

Mr. Charles Shuffield is running unopposed for position number four presently held by Dr. Neil Crow. Mr. Cotton Embry is up for re-election for position number seven. He is also unopposed.

> In Memoriam Gary Bon Barringer 1956-1973

#### At basketball homecoming

Annual basketball homecoming activities for this year were climaxed Friday night when Sandy Thompson, senior, was crowned queen by Mr. Victor Stewart, principal, in pregame ceremonies.

Other girls serving on the homecoming court as maids were Terri Putnam and Debbie Bennet, seniors; Chris Moser and Jolene Hamilton, juniors; and Donna Corbell and Sarah Minchew, sophomores.

body president, introduced the queen and court to the homecoming crowd.

Members of the Rebel basketball team escorted the girls. Sandy was walked by George Catsavis; Terri Putnam by Bill Chaney; Debbie Bennet by Bill Baker; Jolene Hamilton by Robbie Jones; Donna Corbell by Brad Cauthron; and Sarah Minchew by Stan Yerton.

Sandy was chosen queen by the basketball players who also Alex Catsavis, new student nominated four girls from each

class to be maids. Two maids from each class were then elected by the student body.

Following the homecoming game between the Rebels and the Benton Panthers, a dance was held in the school cafeteria with music provided by "St. Peter's Road Show."

Arrangements for the dance were made by the Letterman's Club with Dick Gotcher, Kelley Kirkpatrick, John Mayo, and Jerald Marshall, seniors, serving on the committee.

## ...Viewpoints...

## Law now obsolete for high schoolers

"It shall be unlawful for a minor under 18 to be in movement on the streets of Fort Smith after the following hours: 10:30 on Sundays thru Thursday and 12:30 on Friday and Saturday.

The Rebel Staff feels that this ordinance—a World War II relic—has become obselete over the years and is no longer a "must" for Fort Smith. In addition, we feel that parents should take the responsibility by setting their own "curfew" or time limit. This community's law enforcement officials should not be burdened with clearing the streets of high school students at night.

Of course, there are others valid

arguments against our present statute other than reponsibility. For example, a 17-year-old girl being accompanied by a 21-year-old boy after curfew is in violation of the ordinance because he is not her parent or legal guardian. Even if the couple is married, the girl is subject to a fine and a police record.

The above example is only one indication that the violation penalty could be damaging under this curfew law A misdememanor starts a police record early in life for a teen-ager.

Outdated and unfair, this ordinance should be done away with and parents should make the decision for their children.

#### Student referendum proposal good idea

At a recent President's Forum meeting, a written proposal to amend the constitution of the Student Council was passed out to the various clubs' leaders.

Under this proposal, any club could, at any time, request a referendum vote by the student body on major issues facing the council.

Throughout the year, the council is faced with many such issues. By procedure of the referendum vote, the representatives could find out how the majority of students felt about the matter at hand and this, in turn, should help them decide how they

should vote when the matter comes up before the council.

When the proposal was first passed out, the presidents were asked to report on the approval or disapproval of their club. The purpose for this was to inform the council on the way the students felt a b o u t the referendum proposal.

Because we feel that the passage of this proposal would increase the student body's interest and voice in their student government, The Rebel staff supports it and urges other clubs and organizations to submit their approval



MEMO ..

#### from the editor

#### Sophomores initiated

#### Senior prom in cafeteria?

by Lisa Lee

It's over. All over. The plague of semester tests has lifted with only the memories of the crammed 15 minute break study periods or perhaps a quick prayer while the teacher was passing out the monstrous 'shocker.'

Well, sophs, the time you have been waiting for has finally arrived. No longer are the flashbacks of grooves for the pencils, elevator tickets, Sesame Street, Mickey Mouse, and Big Bird important characteristics of sophomores. Congratulations, you made it . . . welcome to SHS. Now you're just another face.

CAUTION: Watch your mathematical lingo in Mrs. Sue Dickson's class. She's jotting down your innocent remarks for a book she is currently working on.

A handsome pinup of Mark Spitz mysteriously appeared brightening the dull, drab walls in Room 111. However, the announcement of his engagement caused the poster to be torn down by a frustrated female.

Well, seniors, prom, graduation, and the 'good life' is just around the corner, but it may be a long block as the senior class is in desperate need of funds for the banquet, prom, and other graduation activities. Steve Nedderson, senior class president, asked for suggestions to raise money. The imaginative seniors came up with a variety of ideas from selling 'rainbow suckers' to kites.

Whole Earth Review

## Rock music arrives on commercial television

by Paul Hayden

Rock music has at long last made its way into commercial television via ABC's new "Wide World of Entertainment," a Monday-throught-Friday experiment in nighttime viewing.

"Wide World" is ABC's attempt (probably in vain) at taking away some of the viewing audience of NBC's "Tonight Show" and "The CBS Late Movie" on weeknights. The move to a more varied format was at the expense of Dick Cavett, who was demoted from nightly status to sharing one week a month with Jack Paar, various comedy-drama-variety programs, and music.

It's lucky for Dick Cavett fans that he's on even one week a month, considering his low Neilson ratings—despite the fact that he won the Emmy for best variety program last year. But then again, he's not the first man to have an Emmy award-winner cancelled right out from under him.

DEACE -- I---



There is consolation, however, in the "In Concert" series, which is one of the brightest spots of the new late-night picture. Such stars as Grand Funk Railroad, The Allman Brothers Band, Poco, Chuck Berry, Curtis Mayfield, and Seals and Crofts have been featured on the program.

But rock music's problem (aside from the personal problems of the entertainers) is also the biggest drawback of "In Concert." A group's live performance is either better (as is the case with Poco) or worse (as with many others) than their studio work, and as Jerry Reed so aptly put it, "When you're hot," you're hot; when you're not, you're not."

Alice Cooper almost wrecked the first broadcast of "In Concert" before it even got off the ground with some third-rate theatries and fifth-rate music making. On the other hand, the real highlight of the second showing was an inspired performance by Poco, who up to now has been the best live music group as a featured attraction.

Also, there is a certain electricity generated by a live concert that just simply is not there on television.

"In Concert", therefore, will have its musical ups and downs just as an album has musical ups and downs. But the occasional showing of this series is still a welcome sight for Arkansas rock fans in particular, who are not often treated to live performances by bands of national caliber.

Merging Jack Paar, "Comedy News", Dick Cavett, drama, variety, and music, ABC has put together what will probably turn out to be a more successful series than just Cavett alone. But it is only when one sits in front of his television on a Thursday night, spinning the dial between Carson and the CBS movie, that the grim realization comes like a ton of bricks: Dick Cavett can outdo Grand Funk any day.



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## Talking to the dead not out of this world

by Lisa Lee

In the age of communications talking to the dead might not seem so way out. An exploration into one's subconsious can be an exciting, eerie adventure—as I found out.

Recently, I mustered enough courage to query the mind of a psychometrist, one who seeks information by allegedly receiving vibrations through an object.

This psychometrist lives on a little-traveled dirt road near a small northwest Arkansas community.

A friend and I were greeted at the door of the typical country home by a rather ordinary-looking man of about 60. His pleasant manner quickly set me at ease.

What is psychometry? "It's like holding an article such as your watch and receiving a picture of a traumatic experience in your life," he explained.

I nervously handed over my watch

and challenged him with "show me." He sat back, clenched my watch, closed his eyes, and seemingly went into a trance. Then he slowly began unrolling instances of my earlier life as though it was a technicolor movie.

My impulse was to grab back my watch and head for the door.

He then demonstrated to me the technique of focusing the consciousness, "tuning in" the mind to a certain event.

Instructing me to relax and picture a heavy door and a white brick wall, we mentally placed the date 1776 and the town New Bedford, Massachusetts, above the door. I gradually opened the door, felt myself stepping down two steps and there I was. I could see, smell and hear things.

As our interveiw was drawing to a close, he told of his experience at a funeral of a friend's 17 year-old daughter.

At this large and ritualistic funeral, he "contacted her and saw that she was being received by high dignataries from the other side."

I returned home totally exhausted, frighted and dismayed. I lay awake replaying on my recorder all that he had said. As the tape replayed his description of the young girl's funeral, at the precise point where he referred to her reception of high dignitaries from the "otherside," I was startled to hear in the background of this unusual tape what sounded like soft pipe organ music. It was unbelieveable because I distinctly recall that there positively was no music as he related this incident.

I wonder if even my newly-found psychometrist friend might be surprised when I play that tape back to him, a tape which seems to have captured the spirit of the subconscious mind?

## Diseases, superstitions confront medic in Africa

by Lynn Wintory

"Although these people are very poor and sick they remain happy. When I made them well, they become even happier which is very rewarding."

Dr. Charles Floyd a local pediatrician, was discussing the month he spent working in a clinic in Nalerigu, Ghana, in West Africa.

The clinic first came to his attention in February of 1972. Dr. Floyd applied because he felt a need to help people and

Not the "average cat"

better serve his fellow man.

In May of the same year he began the preparations for the journey-passports, shots, and in October left for Ghana to begin his work.

"The clinic was located in the bush," Dr. Floyd added, "and was made of a native stone and stocked with good equipment. There was a shortage of the more recent drugs and, although I brought some with me, they didn't last long."

His patients, the Ghanians

were a "very kind, tender, sweet, loving people." They welcomed all visitors and showed no hostilities toward Americans.

The doctor's duties in Africa were similar to those here. He saw patients all day long, mostly children.

"The main difference was in the diseases I treated," Dr. Floyd explained. "There was a lot of malaria, tuberculosis, anemias, malnutrition, blindness, and parasitic diseases."

The staff at the clinic consist-

ed of two year-round doctors, both from the United States.

"In comparison with 30 to 50 patients a day here, I saw 150 to 170 in Ghana," Dr. Floyd pointed

A typical fee was 50 cents which included the medication, examination, and lab work.

A large problem in this area of Africa is superstition. Before consulting a doctor most members of the tribe sought help from their pagan gods and witch doctors.

"Several of the people had tribal markings cut into their arms and cuts on their chests where they tried to "let the painful evil spirit out," Dr. Floyd

"More doctors and nurses are needed," Dr. Floyd pointed out. "The life expectancy is about 40 years and around 20% of the population die as infants."

"I enjoyed it very much," Dr. Floyd concluded, "If I ever get that much time off again, that's what I'd do with it."

## Can Scott Joplin fan find happiness with a chess board?

In chess as well as in conversation, one must learn to expect unpredictable moves from Tom Holland.

His appearance—tall, lanky, often dressed in flannel and denim, his straight brown hair always obscuring his collar from view-offers some clue to an observer that this is not the "average cat."

Tom, a sphomore at Southside, is only one member of a family that includes two carpenters, a photographer, and a professional artist.

Scott Joplin piano rags eminate from the speakers on either side of Tom's bed. Books fill one wall; paintings by either Tom himself or his brother Brad, who illustrates stories for Playboy and National Lampoon, cover the remaining three walls. A gaint poster of Bob Dylan hangs from the celing, and a banjo stands in the corner.

Tom sat cross-legged in an easy chair ("It's really my brother's" he explained later) eyeing a chessboard with Bobby Fischer intenseness.

"I think I started playing

chess when I was about five," Tom mentioned offhandedly."

"I often play chess with myself . . . it's hard to trick those people, you know."

He paused a moment from his explanation of the en passent rule as "Maple Leaf Rag" began to play on the stereo.

"Oh ... that's what made Scott Jolpin the king of ragtime," he said with a admiration. "That's really great, isn't

In a rare moment of semiserionsness, Tom explained his beginnings.

Hammer Machine Works

"My role as director of the

Hammer Machine Works...,"

Mr. Larry Witcher paused and

thought, "... is to get everyone

possible involved, co-ordinate

the students, and, if something

goes wrong, to carry the

Mr. Witcher, tall, lanky, red-

haired and bearded, leaned back

in his chair and added, "You

could call my part that of an in-

Continuing that train of

thought, Larry, as his natural

friendliness and informality lead

everyone to call him, brought

forth student involvement as the

basis of the Hammer Machine

Works Drop-In Center. He point-

ed out that the organization was

loosely structured to promote

More than just a place to go,

were chosen by their interest,

the initiative of the young.

blame."

volved observer."

by Doug Carson

"I was born in Fremont, Ohio, back in 1956. We moved to Fort Smith when I was four...of course, the real story of how I wound up in Fort Smith is a secret: I was pushed out of the bus.'

Although he denies taking anything seriously, his desk is scattered with unfinished paintings and assorted brushes. Hanging from a plastic skeleton model nearby are two ribbons-one red and one blue-that he won for two of his works of art.

When asked why he started drawing, Tom simply shrugged his shoulders. "Why does anyone start drawing?" he asked with a half-Arkansas, half-Ohio accent. "I will tell you who influenced me the most: Rembrandt, Salvador Dali, and Joe Garagiola."

"What I want to become in later life is much older. I've thought of going to West Point. Girls go for uniforms." He smiled for a moment.

Tom's face then became more solemn as he leaned back in his

"Well, lets get serious. I was born in Venezuela of gypsy par-



photo by Baker Evans

Practice sessions were daily activities for Mary Patterson, Emily McDonald, and Kathy Toblin before Senior Clinic January 26-27.

Around the campus

## Rebel band competes for clinic spots; Sophomores sell car bumper stickers

Tryouts for the senior clinic and for chair placements were held by the band January 26 and

Selling Rebel bumper stickers will be the next project of the Sophomore Council. They will be sold during February for 50 cents each.



Placemats are being sold at \$3 for a set of six by DECA club members.

Tonight the Dixie Belles will perform at the Southside-Hot Springs game. They recently performed at the Southside-Benton game to "Sunny Days."

the students can actually have a voice in the policies and opera-In February, Mr. Wayne Hation of the center. ver, COE instructor, will talk to This aim is partially accomstudents about joining the COE. plished by the twelve students The club will then hold an open who are presently on the Board house for those students who of Directors. These members are interested in joining.

> time and help given, and regularity of attendance at the Hammer Machine Works. The board consists of eight adult members including Larry and Southside American history

Center aids student involvement teacher C. Ray Baker. Among leased the building through the the twelve students on the board are SHS seniors Randy Hall, Alan Jensen, and Cindy Price.

> Larry, 24, explained that any students with suggestions or criticisms can speak to either the representatives from their school, Assistant Director John Jones, or him.

"I can't impress enough how much we want everyone to be involved." he shouted over the music of Creepy Tom, the weekend's featured band.

Larry, formerly of Fort Smith. returned to accept HMW directorship at its inception almost a year ago, when Judge Glenn Thames apporached him after securing federal grants to finance the operation. A degree and exeperience in sociology helped Judge Thames to make his decision concerning the position.

Sipping his coke, he elaborated. "It took us eight or nine months to open. Our main problem was finding a building. John's and my salary is paid by the government grant. We

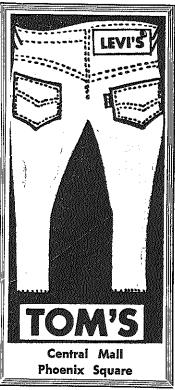
Dairy Grand 3016 Grand Ave. Public Offender's Office and the entry fees pay the bands."

He straightened up with a grin and commented that the Public Offender's Office usually deals with that infamous other side of the law.

A quick adjustment of his glasses regained seriousness and he continued. "We wanted to open a place where the kids could not only come, but could also help run. The alternative to here is a place called Grand

He plans to serve as director, or "involved observer," indefinitely. The future of the Hammer Machine Works will be determined only by the students.

"We can do as many different things here as ideas that are presented." Larry concluded. "We just need the people."



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## Former Reb's lifestyle affects New York Giants

by Sharla Cate

Football is a subject which I know very little about, but when given the opportunity to interview a pro football player, I'll gladly accept, especially when the player is an ex-Rebel, Jim Files.

To look at the 6'4", 240 lbs. line-backer for the New York Giants, the first impression is one of a mean and tough individual. However, this image slowly changes as you watch and listen to this major league athlete.

Jim talked at a Father-Son Dinner given by the Fort Smith Evening Exchange.

The former University of Oklahoma standout and graduate of Southside spoke of his college days and their effect of him as a football player. Being accepted by the other players was a main concern of Jim's upon entering college as well as pro football.

A slumping New York Giant team drafted Files number one in 1970. He was an obscure "rover back" in whom the Giants saw a great deal of potential. Once again, being accepted and making the squad would pose a major problem.

A player's first year in the National Football League can be a traumatic experience, but for Files, a starting middle linebacker position and an upstart 9-5 season made his rookie year more enjoyable. It was also in this year that Jim married a girl he dated at Southside.

During his second season with the Giants, Jim's interest in football fell along with the interest of other players, and the team suffered a dismal season.

However, at the same time the often-feared middle linebacker knew his life was not complete. Something was defi-

Tonight at Southside

A player's first year in the ational Football League can e a traumatic experience, but nitely missing, and Jim took the role of an "outsider" to find his missing link.

At the season's end, Files was uncertain as to whether or not he would return to New York for a third year.

Then he found Jesus Christ. "The Lord started using me to speak to young people and athletes," he explained.

Once again placing football into the correct perspective, he began to look forward to the 60 minutes of Sunday afternoon mayhem called NFL. However, Jim was afraid that his new way of life would not be accepted

Southerners entertain in Hot Springs

by his teammates, but events would prove Files wrong.

The Giants became a religious-minded team. Many of the players side with his views and the entire outlook of the team changed. Along with their outlook, their record swung upward in the past season as the team finished behind the Dallas Cowboys and National Conference champion Washington Redskins.

Jim emphasized, "I know that the success of our team over this year can be attributed to the attitude we have on the team."



"Crashing the boards," Southsides' George Calsavis pulls down one of the Rebs' 37 rebounds in the victory over Benton last Friday night.

Sports of Sorts \_\_\_\_\_

#### 

Going from a superstar freshman to an often unheralded sophomore is a hard adjustment to make when entering high school athletics. This year's Rebel Athletic Department has been fortunate in having a talented group of sophomores. In football, Coach Jim Rowland lettered eight sophomores, but the main effect of the sophomores has been in B-team basketball.

Coach Jim Wyatt's Johnny Rebs are presently 13-2 for the season. The only two losses came at the hands of the Northside Cubs (35-29 and 40-39).

Only a few dedicated fans and parents are present at the opening 6 p. m. tip. With the stands virtually empty, junior varsity basketball does not contain the fanfare and glamour often times present in varsity action, but the feeling and emotion is still present. Coaches use "B" games to allow players to gain experience and to look for the future. In the next few years, the roundball seasons at Southside should be bright and prosperous.

One noticeable aspect of this year's Johnnies is the way they perform under pressure.

"When we met the Johnnies, I knew that they would be well-drilled, disciplined, and coached," Northside Cub Coach

Mickey Johnson said prior to the meeting between the two clubs.

The five sophomores which compile the starting lineup are Les King, Mike Anderson, Brent Rosson, Mark Hewett, and Wes Robertson. King, the leading pass interceptor for the past football season, currently holds the scoring lead, averaging over ten points per game. Anderson's style of basketball is not "picture-book form." but he has a nack for getting the job done under the boards. King and Anderson do a good job of setting up the other players for easy baskets.

Rosson and Hewett are similar in appearance as well as in their style of play. Both stand around 6'2" and both play the game with a "reckless abandon." Rosson can often be deadly with his middle range jumper from the corners, while Hewett is effective from inside 15 feet.

Although the "lonely" life of an often unnoticed "B" team player is trying, the one aspect of the future keeps them striving for their best effort. Before you know it, the Rebel gym will be blackened in darkness and these "lonely" sophomores will be followed to the center circle by a spotlight; superstars once in AAA conference repeat match

Getting into the main part of their conference schedule, Southside hosts Hot Springs tonigt in a chance to up their conference win streak to three.

Two-year veterans James Walker and Pete Campbell, both 6'3" Trojans, are two of the top shooters in the conference. This is the second meeting of the year for the two teams, with Hot Springs taking the January 5 meeting, 60-54.

Texarkana became the Rebels' first conference victim of the year January 19 with Southside also taking their homecoming contest with Benton January 26. The Northside Grizzlies downed the Rebs January 24 in a nonconference contest.

Bill Baker, totaling 29 points for the second time in one week, paced the Rebels to a 63-48 victory over Benton. Teammate George Catsavis accounted for an additional 16 markers.

Bill Chaney and Stan Yerton scored six points apiece, with David Anderson, David Cousins, and Robbie Jones contributing

Despite the Rebels' impressive 60% shooting average, it was rebounding that virtually shut out the Panthers as Southside grabbed a total of 37.

In their opening conference victory, Bill Baker and Bill Chaney sparked Southside to a 59-48 decision over the Texar-

## Tryouts to be held for tennis squads

Tennis team tryouts will be held as soon as the weather clears, according to Coach Jim Cooper.

Consisting of two squads of singles and doubles, the teams will number eight members counting alternates.

Although scheduling is not complete yet, the first match is expected in early March.

In only its second year of existence, the team is coming off on an undeafeated season last year as well as a berth in the state meet last spring.

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Baker, hitting 29 points for the entire game, was aided by Chaney's 10-point fourth quarter spree in icing the contest.

Although a close game for the opening two periods, the Rebs began to pull away in the second half in rallies led first by Stan Yerton and then by Chaney.

The Razorbacks' big gun, 6' 3"
Jerry Black, earned 20 points, chiefly on rebounds and tip-ins.

Other Rebel scorers included George Catsavis with 10 points, Stan Yerton with six, and David Anderson and Robbie Jones with two apiece.

Northside's percentage of 72% from the field was the main factor in their 55-34 downing of Southside. The Rebels could hit on only 35% of their shots.

Turnovers also proved a key to Northside's win as they amassed 15 steals from the Rebels. The Grizzlies lost the ball only 10 times, four of them coming in the fourth quarter after clearing the bench.

In the scoring department, Catsavis led with 18 points followed by Baker with 12.

Tightly fought until the third quarter, Northside pulled ahead by making seven of nine shots, as compared to two of seven by Southside.

Catsavis rallied in the final period by sinking 11 points, but by then it was too late.

On the boards, Nortthside led the Rebs 26 to 15. Southside's season record as

Southside's season record as of now is 8-10 while 2-4 in conference play.

#### In intramural action

## Boys' gym enters basketball wrap-up

Boys' gym defeated Treat to become champions of the winner's bracket, and will face the best team from the loser's bracket (one loss in a double elimination tournament) in the final game.

Registration for chess and checkers began earlier this week, and long range possibilities include volleyball and/or tennis, depending on the conition of the new outdoor courts.

Later, the winner of that championship game will go against a specially picked All-Star team chosen from each team that was entered.

Each team nominated two players to be on the All-Star team. The final decision will be made by Mr. Larry Loux, Southside Intramural Activities sponsor, and the SIA officials.

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